

# Melton Mustafa Jazz Festival/Workshop: Master Class Schedule

FRIDAY, FEBRUARY 12, 2010

8:00am-8:30am	<b>Registration:</b> <ul style="list-style-type: none"> <li>• School Bands (Lobby of Music Building)</li> <li>• Individual Walk-ins (Lobby of Lou Rawls Performing Arts Center)</li> </ul>	<b>Note: Upon completion of registration, report to Lou Rawls Center for the Performing Arts for opening meeting.</b>
8:30-8:45am	<b>Overview –Melton S. Mustafa</b> Festival Opening Meeting <b>Lou Rawls Performing Arts Center</b>	Instruments such as saxophones, Flute, Clarinets, trumpets for security reasons should be kept on the person. Larger instruments can be stored in the Band Room.
8:45-9:15am	<b>History of Jazz – Edna Lucho</b> A Glimpse of Jazz Legends who influenced Jazz Music <b>Lou Rawls Performing Arts Center</b>	
9:15-10:00am	<b>Clinician- Melton R. Mustafa</b> <b>Building and Maintaining a Jazz Band in the Public Schools</b>  <b>Lou Rawls Performing Arts Center</b> (**Education majors-must attend)	Vocal Techniques Master Class in <b>Band room</b> Clinician: <b>Ms. Nicole Yarling</b>  (**vocal majors- must attend)
10:00-12:00pm	Clinician: <b>Charles Tolliver</b> <b>Jazz Composition Master Class</b>  <b>Lou Rawls Performing Arts Center</b> (** music performance majors)	<b>Mr. Tolliver</b> will be working with students in a big band setting demonstrating arranging techniques for the brasswind and woodwind sections of the band.
12:00-1:00pm	<b>Brass Jazz Master Class</b> Clinicians: <b>Melton S. Mustafa</b> <b>Lou Rawls Performing Arts Center</b>	Woodwind Master Class in <b>Band room</b> Clinician: <b>Jesse Jones Jr. and Guest Artist</b>
1:00pm-2:00pm	Lunch	
2:00 pm-3:00pm	<b>Rhythm Section Master Class</b>  Clinicians: <b>Victor Lewis-drums, Ed Howard-bass, Edward Simon-piano</b>  <b>Lou Rawls Performing Arts Center</b>	This session features <b>Victor Lewis</b> (Drums) demonstrating various drumming techniques as related to the rhythm section as will Edward Simon (piano) and Ed Howard (bass)
3:00pm-5:00pm	Jazz Band Pre-Evaluation <b>Lou Rawls Center for the Performing Arts</b>	